THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1100 *Thursday, June* 16, 1825. *Price* 1*d.*

Covent Garden Theatre.

At this theatre, last night, Miss M. Tree, had her benefit, when she presented her friends with three favorite pieces, *A Roland for an Oliver, Charles the Second,* and *Clari.* We have scarcely ever witnessed a more brilliant, a more respectable, or a more numerous audience than that which greeted her from all parts of the house on her appearance as *Mary.* An apology was made for Miss Paton who was unable, through sudden illness, to sing two of her admired songs.

Mr. J. Isaacs, and Mr. Claremont, take a joint Benefit this evening, when Miss Foote appears, for the first time, as *Rosalind,* in Shakspears's *As You Like It.*

Drury Lane Theatre.

This theatre was very well attended last night, to witness the performance of *The Castle of Andalusia, A Concert,* and *My Uncle Gabriel,* Mr. Braham made his appearance upon the occasion. We congratulate Mr. Horn upon having so good a house.

Haymarket Theatre.

The unrivalled Liston, made his first appearance here, this season, last night, and was received with thunders of applause by a very good and select house.—He appears to have got stouter during his absence. His performance of his favorite character of *Billy Lackaday,* was marked with all his wonted drollery, and convulsed the audience with laughter. The long period he has been from the Metropolis, does not seem to have blunted, but rather excited the public enthusiasm in favor of his return, and we have no doubt he will prove a source of immense attraction. Miss P. Glover played *Eugenia,* for the first time, and did so with discrimination and feeling; and Mrs. Waylett was at home in *Susan.* The ever-charming Madame Vestris was a delightful *Laura.* Mrs. C. Jones made a capital Landlady, and the whole went off extremely well. We cannot sufficiently praise the *Colonel* and *Lady Freelove* of Mr. Vining, and Madame Vestris; they are admirable. We are happy to see Mr. Morris is confining his pieces to a more becoming hour—he will ultimately find his account in it.

Sadler's Wells, Astley's, and the Surrey Theatres, have been excellently attended during the week.

This is Mr. Mathews' Last Night of performing his laughable *Memorandum-Book.*

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mess. J. ISAACS, & CLAREMONT

This Evening, Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON,
Duke Frederick.....Mr EVANS,
Amiens, Mr J. ISAACS, Jacques, Mr BENNETT,
Le Beau, Mr HORREBOW, Louis, Mr LEY,
Eustace, Mr CLAREMONT, Charles, Mr NORRIS,
Orlando, Mr C. KEMBLE,
Oliver, Mr CONNOR, Jacques de Bois, Mr BAKER,
Touchstone, Mr FAWCETT,
Adam, Mr CHAPMAN, William, Mr BLANCHARD
Dennis, Mr George, Silvius, Mr Henry,
Corin, Mr Atkins,
Foresters, Messrs. Taylor, Robinson, & Tinney,
Rosalind, (first time) Miss FOOTE,
Celia, Miss HAMMERSLEY, Audrey, Mrs GIBBS,
Phœbe, Miss HENRY, Hymen, Mast. LONGHURST.
In Act V.—*A DANCE incidental to the Piece.*

The following are the Selections from Shakspeare:

Song, Celia—Oh! Time
Glee and Chorus E'en as the sun
Song, Amiens—Under the greenwood tree
Song, Touchstone—Fair was my love
Song, Amiens—Blow, blow
Glee and Chorus—Lo! in the orient
Song, Silvius—O thou obdurate
Song, Rosalind—When daisies pied
Song, Hymen—Then is there mirth in heaven

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Fiorello, Mr HENRY, Figaro, Mr DURUSET,
Antonio, Mr FAWCETT,
Bazil, Mr J. ISAACS, Sebastian, Mr TINNEY,
Cherubino, the Page, Mrs CHATTERLEY,
Susanna, Miss PATON,
Countess Almaviva, Miss HAMMERSLEY,
Barbarina, Miss LOVE, Marcelina, Mrs BOYLE.

To-morrow, The School of Reform,

Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles.) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

To which will be added,

THE REVIEW.

Mr Deputy Bell, Mr GATTIE, Capt. Beaugard, Mr THOMPSON,
Caleb Quotem, Mr HARLEY, Dubb-, Mr HUGHES,
Looney Mactwolter, Mr FITZWILLIAM, Serjeant, Mr Webster,
Charles Williams, Mr VARNOLD, John Lump, Mr KNIGHT,
Lucy, Mrs H. HUGHES, Maid, Miss CARR,
Grace Gaylore, Mrs ORGER, Phœbe Whitethorn, Miss CUBITT.

To-morrow, William Tell, with the Adopted Child.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Thesens, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geoappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and REASON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

BLUE DEVILS.

Megrim, Mr CLARKSON, Denisou, Mr WILLIAMS,
James, Mr W. WEST, Bailiff, Mr EBSWORTH.
Annette, Miss P. GLOVER.

After which, the Comedy of

She Stoops to Conquer.

Mr Hardcastle, Mr DOWTON,
Sir Charles Marlow.... Mr YOUNGER,
Hastings, Mr RAYMOND, Landlord, Mr Ebsworth,
Young Marlow, Mr VINING,
Muggins, Mr Coates, Jack Slang, Mr Coveney,
Tom Twist, Mr C. Jones. Giles, Mr Moore,
Ralph, Mr Jones, Roger, Mr Ross, Diggory, Mr Duff.
Tony Lumpkin, Mr LISTON,
Mrs Hardcastle..... Mrs GLOVER,
Miss Neville..... Mrs BURN,
Dolly..... Miss WOOD,
Miss Hardcastle, Mrs HUMBY.

To conclude with the Farce of

'Twould Puzzle a Conjuror!

Peter, Czar of Muscovy, Mr VINING,
Peter Stanmitz, Mr W. WEST,
Baron Von Clump, Mr YOUNGER,
Admiral Varensloff..... Mr W. JOHNSON,
Van Dunder, Mr LISTON,
Van Block, Mr Lee, Count de Marville, Mr Coveney,
Officer, Mr. C. Jones.
Bertha..... Mrs T. HILL.

To-morrow, Pigeons and Crows.

☞ *The Weekly Dramatic Register*, (No 23,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.